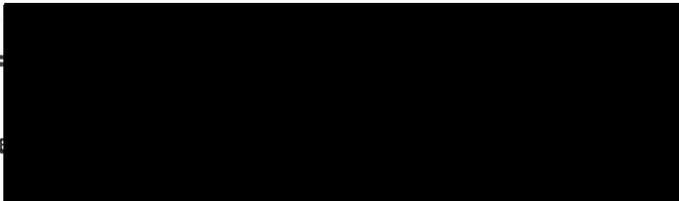


**Committee on Energy and Commerce**  
**U.S. House of Representatives**  
 Witness Disclosure Requirement - "Truth in Testimony"  
 Required by House Rule XI, Clause 2(g)

1. Your Name: <u>Ben Allison</u>		
2. Are you testifying on behalf of the Federal, or a State or local government entity?	Yes	No <input checked="" type="checkbox"/>
3. Are you testifying on behalf of an entity that is not a government entity?	<input checked="" type="checkbox"/>	Yes No
4. Other than yourself, please list which entity or entities you are representing: <u>National Academy of Recording Arts &amp; Sciences (NARAS)</u>		
5. Please list any Federal grants or contracts (including subgrants or subcontracts) that you or the entity you represent have received on or after October 1, 2009:		
6. If your answer to the question in item 3 in this form is "yes," please describe your position or representational capacity with the entity or entities you are representing: <u>NARAS voting member and NY Chapter Board of Governors</u>		
7. If your answer to the question in item 3 is "yes," do any of the entities disclosed in item 4 have parent organizations, subsidiaries, or partnerships that you are not representing in your testimony?	Yes	No <input checked="" type="checkbox"/>
8. If the answer to the question in item 3 is "yes," please list any Federal grants or contracts (including subgrants or subcontracts) that were received by the entities listed under the question in item 4 on or after October 1, 2009, that exceed 10 percent of the revenue of the entities in the year received, including the source and amount of each grant or contract to be listed:		
9. Please attach your curriculum vitae to your completed disclosure form.		

Signature



Date:

6/5/12

# BEN ALLISON

[ben@benallison.com](mailto:ben@benallison.com)

[www.benallison.com](http://www.benallison.com)

**Award-winning Bassist, Composer, Arranger, Bandleader**  
**Internationally Recognized Educator and Clinician**  
**Palmetto Records Recording Artist (1998-present)**  
**Artistic Director & Composer-in-Residence, The Jazz Composers Collective**  
**Member, Board of Governors, National Academy of Recording Arts and Sciences**

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## PERFORMANCE EXPERIENCE

### **Touring and recording bassist, composer and bandleader, 1990-present**

- Leader of the Ben Allison Band, Man Size Safe, Peace Pipe, Ben Allison & Medicine Wheel:
  - Played bass and guitar on, and composed and arranged ten award-winning albums featuring original compositions and/or arrangements of varied repertoire
  - Performed on and organized over 100 international tours as a leader
  - Headlined at countless international festivals, concert series and special events, including the North Sea Jazz Festival, San Francisco Jazz Festival, Carnegie Hall Concert Series, Newport Jazz Festival, Atlanta Jazz Festival, Mito Settembre Musica, Seixal Jazz Festival, and London Jazz Festival, among many others
  - Composed, arranged and produced music for radio, television, film, and theater, including the theme for NPR's *On the Media* (which is heard by over one million listeners weekly) and the score for *Two Days*, a play by Pulitzer Prize winning playwright Donald Margulies
  - Received numerous commissioning and performing grants from The Mary Flagler Cary Charitable Trust, American Composers Forum, Meet the Composer, Mid-Atlantic Arts Foundation, Chamber Music America, The Aaron Copeland Fund for Music, and The National Endowment for the Arts, among others
  - Featured performer on over 30 live radio and TV broadcasts (national and international)
  - Featured performer with the Jazz Sinfonica, 80-piece symphony orchestra, Sao Paulo, Brazil, 2005-2008

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## NONPROFIT ARTS LEADERSHIP

### **Founder, Artistic Director, Composer-in-Residence, The Jazz Composers Collective, 1992-2004**

- Founded non-profit, 501(c)(3) organization dedicated to fostering, presenting, and building audiences for new music in the jazz and creative music idiom:
  - Developed vision, mission, strategic plan, and fundraising strategy in close collaboration with the Board of Directors for the formation of an arts organization focused on the creation of new music and serving the New York City community;
  - Directed all aspects of the Collective's programming, including an annual concert series, educational outreach activities, annual jazz festival and residencies with arts and educational institutions in the US (Museum of Modern Art, New School Jazz and Contemporary Music Program), Europe (Oxford University, Southampton University) and Brazil (Campinas Arts Center, US Embassy Louis Armstrong Arts Program, Souza Lima Music Academy);
  - Produced over 100 concerts featuring 50 composers, the premiere of over 300 new

- works and the participation of over 250 musicians;
- Authored over 30 successful grant proposals for the commissioning and/or recording of new music, the touring of Collective projects, and general operating expenditures; produced annual fund drive;
  - Produced, moderated and marketed to the public a free educational series in partnership with the Jazz and Contemporary Music Program at the New School University on topics, including music publishing rights, the ins and outs of forming a non-profit, and Q&As with music business professionals.

## DISCOGRAPHY

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### AS A LEADER:

Ben Allison Band, *Action-Refraction* (Palmetto, 2011)  
Ben Allison Band, *Think Free* (Palmetto, 2009)  
Ben Allison & Man Size Safe, *Little Things Run the World* (Palmetto, 2008)  
Ben Allison Quartet, *Cowboy Justice* (Palmetto, 2006)  
Ben Allison & Medicine Wheel, *Buzz* (Palmetto, 2004)  
Ben Allison, *Peace Pipe* (Palmetto, 2002)  
Ben Allison/Frank Kimbrough, The Herbie Nichols Project, *Strange City* (Soul Note, 2001)  
Ben Allison & Medicine Wheel, *Riding the Nuclear Tiger* (Palmetto, 2001)  
Ben Allison/Frank Kimbrough, The Herbie Nichols Project, *Dr. Cyclops' Dream* (Soul Note, 1999)  
Ben Allison & Medicine Wheel, *Third Eye* (Palmetto, 1999)  
Ben Allison & Medicine Wheel, *Medicine Wheel* (Palmetto, 1998)  
Ben Allison/Frank Kimbrough, The Herbie Nichols Project, *Love Is Proximity* (Soul Note, 1997)  
Ben Allison, *Seven Arrows* (Koch, 1995)

### AS A SIDEMAN (selected list):

Steven Bernstein's Millennial Territory Orchestra, *MTO Plays Sly* (Royal Potato Family, 2011)  
Steve Cardenas, *West of Middle* (Sunnyside, 2010)  
Steven Bernstein's Millennial Territory Orchestra, *We Are MTO* (Sunnyside, 2008)  
Ron Horton, *It's a Gadget World* (ABeat, 2007)  
Larry Goldings, *Quartet* (Palmetto, 2006)  
Ted Nash, *In The Loop* (Palmetto, 2006)  
Steven Bernstein's Millennial Territory Orchestra, *Vol. 1* (Sunnyside, 2006)  
Michael Blake Trio, *Right Before Your Very Ears* (Clean Feed, 2005)  
Curtis Stigers, *I Think It's Going to Rain Today* (Concord, 2004)  
Frank Kimbrough, *Lullabluebye* (Palmetto, 2004)  
Curtis Stigers, *You Inspire Me* (Concord, 2003)  
Ron Horton, *Subtextures* (Fresh Sounds New Talent, 2003)  
Ted Nash, *Still Evolved* (Palmetto, 2003)  
Michael Blake, *Elevated* (Knitting Factory, 2002)  
Tom Christensen, *Paths* (Playscape, 2002)  
Michael Blake, *Drift* (Intuition, 2001)  
Ted Nash Double Quartet, *Rhyme & Reason* (Arabesque, 1999)  
Ron Horton, *Genius Envy* (OmniTone, 1999)  
Frank Kimbrough, *Chant* (Igmod, 1998)  
Frank Kimbrough, *Quickening* (OmniTone, 1998)  
Lee Konitz, *Rhapsody II* (Evidence, 1993)  
Lee Konitz, *Rhapsody* (Evidence, 1993)  
Ted Nash, *Out of This World* (Mapleshade, 1991)

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## **TEACHING EXPERIENCE**

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### **Visiting Artist, Ensemble Instructor, 2011 (present)**

#### **New York University Summer Jazz Program, New York, NY**

- Summer Session: *Music of Ben Allison*; Workshop, Performance & Recording

### **Adjunct Professor, 1996-present**

#### **New School University, Jazz and Contemporary Music Program, New York, NY**

- *The Music of Herbie Nichols*
- *New Composers Workshop*
- *Bass Instructor*
- *The Thelonious Monk Ensemble*

### **Visiting Artist, Ensemble Instructor, 2010**

#### **St Louis College of Music, Rome, Italy**

- Summer Session: *Music of Ben Allison*; Workshop, Performance

### **Teaching Artist, 2009-2010**

#### **Weill Music Center, Carnegie Hall, New York, NY**

- The American Spiritual

### **Visiting Artist, Ensemble Instructor, 2009-2011**

#### **Sienna Jazz Foundation, Sienna, Italy**

- Summer Session: *Music of Ben Allison*; Workshop, Performance
- Spring Session: *Music of Ben Allison*; Workshop, Performance

### **Visiting Artist, 2008**

#### **Associazione Culturale OZ, Casalborgone, Italy**

- Inter-Disciplinary Workshop; *New Work Creation & Performance*

### **Guitar Instructor, 1990-1998**

#### **Third Street Music School, New York, NY**

- Individual Guitar and Bass Instruction
- Jazz Ensemble

### **CLINICS / RESIDENCIES (selected List):**

Oxford University (Oxford, England)  
New England Conservatory (Boston, MA)  
Berklee College of Music (Boston, MA)  
Rhythmic Music Conservatory (Copenhagen, Denmark)  
Souza Lima (San Paulo, Brazil)  
University of Southampton (Southampton, England)  
Koninklijk Conservatory (Antwerpen, Belgium)  
Brown University (Providence, RI)  
Yale University (New Haven, CT)  
New York University (New York, NY)  
New School University (New York, NY)  
Mannes College of Music (New York, NY)  
Educational Center for the Arts (New Haven, CT)  
Fieldston School (Riverdale, NY)

University of North Carolina (Charlotte, NC)  
Appalachian State University (Boone, NC)  
University of North Carolina (Greensboro)  
Humboldt State University (Arcata, CA)  
High School for the Performing Arts (Houston, TX)  
Lycee Francais (New York, NY)  
Western Michigan University (Kalamazoo, MI)  
Truman State University (Kirksville, MO)  
University of Missouri (Kansas City, MO)  
University of South Florida (Tampa, FL)  
Penn State University (University Park, PA)  
State University of New York (Purchase, NY)  
William Paterson University (Wayne, NJ)  
Manhattan School of Music (New York, NY)  
Wichita State University (Wichita, KS)  
Minnesota State University (Moorhead, MN)  
University of North Florida (Jacksonville, FL)  
University Of Maine (Augusta, ME)  
Binghamton University (Binghamton, NY)  
University of North Carolina (Chapel Hill, NC)  
Rhode Island School of Design (Providence, RI)  
Houston Community College (Houston, TX)  
University of Northern Iowa (Cedar Falls, IA)  
Cornish College (Seattle, WA)  
Columbia University (New York, NY)  
University of Iowa (Iowa City, IA)  
Skidmore College (Saratoga, NY)

## **AWARDS / CITATIONS**

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### **SESAC Awards For Top 5 National Radio Airplay:**

- 2011: *Action-Refraction* (#1 CMJ charts; forthcoming)
- 2010: *Think Free* (#1 CMJ charts)
- 2009: *Little Things Run the World* (#1 CMJ charts)
- 2007: *Cowboy Justice* (#2 CMJ charts)
- 2006: *Buzz* (#1 CMJ charts)
- 2003: *Peace Pipe* (#1 CMJ charts)
- 2002: *Riding The Nuclear Tiger* (#1 CMJ charts)
- 2000: *Third Eye* (#1 CMJ charts)

### **Downbeat Critics Poll:**

- 2010-2011: Bassist
- 2010: Composer
- 2002-2010: Rising Star Bassist (Poll Winner 2005, 2006, 2007)
- 2003-2011: Rising Star Composer, Arranger, Artist, Group

### **2005 Bird Award, Netherlands**

- Previous recipients include Miles Davis, Art Blakey, Pat Metheny, Stefano Bollani, Ray Brown, Ornette Coleman, Sonny Rollins, Christian Scott, Joe Zawinul, Misha Mengelberg, and Han Bennick, among others
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## **CONFERENCES / COMMITTEES** (selected list)

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Voting Member, Board of Governors, National Academy of Recording Arts and Sciences (NARAS); Advocacy Committee, Grammy Career Day Committee, Jazz Committee, 2011.

Panelist, "Translating the Intimate Spontaneity of the Club to the Concert Stage," NY State Arts Presenters Summer Symposium, Saratoga, NY, 2011.

Panelist, "The Artist Collective in Jazz: Unity and Diversity in the New York Scene," International Association of Jazz Educators Conference, NY, 2007.

Panelist, "Has the Internet Helped Jazz?" International Association of Jazz Educators Conference, NY, 2004.

Participant, "Doris Duke Charitable Foundation: Jazz Initiative," Montreal Jazz Festival, 2003.

Participant, "Jazz Task Force" (launch of pilot program to support ensembles which perform traditional and/or contemporary forms of jazz funded by the Doris Duke Foundation), Chamber Music America, NY, 2001.

## **PUBLICATIONS** (selected list)

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"Ornette Coleman, A Top Ten List," *JazzTimes*, 2011 (forthcoming).

"Groove is in the Heart," *Premiere Guitar*, Sept. 2011.

"The Music of Dave Holland," *JazzTimes*, Feb. 2010 (contributor).

"The Socially Networked Musician," *Bass World* (International Society of Bassists), Sept. 2009.

"Ben Allison: My Approach to Composition," *Downbeat*, Jan. 2005.

"Notes Are Overrated," *Bass Player*, Sept. 2004.

"My Favorite Records," *Double Bassist*, April 2003.

"Megaphone: Different Generations, Same Realizations," *All About Jazz*, March 2003.

Liner Notes, *Herbie Nichols: The Complete Blue Note Recordings*, 1997.

## **PROFILES / INTERVIEWS** (recent, selected list)

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"Jazz Man Ben Allison: Personal And Unpredictable," All Things Considered, NPR, June 2011;  
<http://www.npr.org/2011/06/11/137108909/ben-allison-personal-and-unpredictable>

"Ben Allison: Singing the Melody," *JazzTimes*, May 2011;  
<http://jazztimes.com/articles/27625-ben-allison-singing-the-melody>

"New Comfort Under the Covers," *The Wall Street Journal*, Apr 2011;  
<http://online.wsj.com/article/SB10001424052748704662604576257000137287530.html>

"Interview and Online Chat with Ben Allison," A Blog Supreme, Apr 2011;  
<http://www.npr.org/blogs/ablogsupreme/2011/04/08/135124951/live-thursday-interview-and-online-chat-with-bassist-ben-allison>

"First Listen: Ben Allison / Action-Refraction," NPR, Apr 2011;  
<http://www.npr.org/2011/04/14/135039045/first-listen-ben-allison-action-refraction>

"Ben Allison in Concert: Newport Jazz Festival 2010," NPR, Aug 2010;  
<http://www.npr.org/templates/story/story.php?storyId=128984875>

## **EDUCATION**

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### **New York University, New York, NY, 1989**

B. A. Music Performance

- Major fields of study: Acoustic Bass Performance, Composition
- University Scholar (1985-1989)

### **Yale University, New Haven, CT, 1984-1985**

- 20th Century Music (fall semester)
- Child Psychology (spring semester)

### **Educational Center for the Arts, New Haven, CT, 1983-1985**

## **LANGUAGES**

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English (native); French (working knowledge)

## **PERSONAL INFORMATION**

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**Date of Birth:** November 17, 1966

**Citizenship:** USA

**Marital Status:** Married to Suzanne DiMaggio (Vice President of the Asia Society); One daughter (born 2004)

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